

LICEO SCIENTIFICO STATALE "G.PELLECCHIA" CASSINO

ANNO SCOLASTICO 2021-2022

PROGRAMMA DI LINGUA E LETTERATURA INGLESE

Classe : III L

Docente : Lanni Maria Christina

Textbook : **Performer Heritage** - From the Origins to the Romantic Age
(M.Spiazzi/M.Tavella/M.Layton)

The Origins and the Middle Ages	From Pre-Celtic to Roman Britain
History and Culture	Pre-Celtic Britain
	The Celts
	The Romans
	The Anglo-Saxons and the Vikings
	The Anglo-Saxons
	Christianisation
	The Danes
	Alfred the Great
	The Norman Conquest and the Domesday Book
	The Battles of Hastings
	The Consequences of the invasion
	Anarchy and Henry Plantagenet
	Anarchy
	Henry II
	From Magna Carta to the Peasants' Revolt
	King John and Magna Carta
	Henry III and Simon de Monfort
	Edward I and Model Parliament
	Edward III and the Order of the Garter
	The Peasants' Revolt
	The Wars of the Roses

Literature and Genres

The development of poetry

Anglo-Saxon Literature

The main features of Anglo-Saxon poetry

The medieval lyric

The metrical romances

The epic poem and the pagan elegy

The Medieval Ballad

The Medieval Narrative Poem

Authors and Texts

Beowulf: a national epic

“The hero comes to Heorot”

“Beowulf and Grendel, the fight “

Medieval Ballads

“Geordie”

“Lord Randal”

G. Chaucer

The Canterbury Tales

General Prologue: “April sweet showers” -

“The Prioress”

The Renaissance

History and Culture

The early Tudors

Henry VII - Henry VIII - Edward VI - Mary I

Elizabeth I

The Virgin Queen

The royal progress

Danger from Scotland

Exploring the sea

The defeat of the Spanish Armada

Renaissance and New Learning

The chain of being

The English Renaissance

Humanism in a changing world

The early Stuarts

James I

Gunpowder Plot

Alunni

Emilia Gentile
Dorrie De Cicco

L'insegnante

Prof. Maria Christina Lanni
Maria Christina Lanni

